

MORTON GOULD: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1934: “Chorale and Fugue in Jazz” for orchestra: 16 minutes + (Albany cd)**
“Deserted Ballroom” for orchestra: 3 minutes
- 1935: “Americana” for band: 3 minutes + (Altissimo cd)**
- 1936: Little Symphony**
- 1937-38: Piano Concerto: 22 minutes + (Albany cd)**
- 1938: American Symphonette No.1**
American Symphonette No.2: 10 minutes + (Albany cds)
American Symphonette No.3: 13 minutes + (Albany cd)
- 1939: “Foster Gallery” for orchestra: 34 minutes**
“Jericho”: Rhapsody for band + (Mark Masters and Naxos cds)
“A Homespun Overture”: 6 minutes
“Home for Christmas” for band: 6 minutes + (RCA cd)
- 1940: Latin American Symphonette(Symphonette No.4) for orchestra: 18 minutes**
+ (EMI cd)
- 1940/43:”Cowboy Rhapsody” for band, later expanded for orchestra: 13 minutes**
+ (Albany cd)
- 1941: Folk Suite for orchestra: 11 minutes**
“Spirituals” for string choir and orchestra: 17 minutes + (Mercury cd)
“A Song of Freedom” for narrator, chorus and orchestra: 10 minutes
- 1942: “Lincoln Legend” for orchestra: 16 minutes + (Naxos cd)**
- 1943: Symphony No.1 “Victory Ode”: 37 minutes ***
Viola Concerto: 28 minutes + (Albany cd)
American Concertette No.1(“Interplay”) for Piano and Orchestra: 15 minutes
+ (RCA, Telarc and Albany cds)
Fanfare for Freedom for wind ensemble: 1 minute + (Mark records and Naxos
cds)
“Boogie Woogie Etude” for Piano and Orchestra: 2 minutes
New China March for orchestra or band: 3 minutes + (Cala cd)
Red Cavalry March for orchestra: 4 minutes + (Cala cd)
- 1944: American Concertette No.2 for Viola and Wind Band**
Concerto for Orchestra: 19 minutes + (Albany cd)
Symphony No.2(on marching tunes): 32 minutes + (Albany cd)
“Jeeps and Peeps March” for orchestra
- 1945: “Harvest” for vibraphone, harp and strings: 12 minutes + (Albany cd)**
“Ballad” for band: 10 minutes + (Klavier and Mark Records cds)
“Yankee Doodle” for orchestra or band: 3 minutes + (Altissimo cd)
- 1946: “Minstrel Show” for orchestra: 8 minutes**
- 1946-47:Symphony No.3: 41 minutes + (Albany cd)**
- 1947: “American Salute” for orchestra: 4 minutes + (many recordings)**
Ballet “Fall River Legend”: 52 minutes + (several recordings)

- “Holiday Music” for orchestra: 16 minutes
 “Fourth of July” for band: 2 minutes + (Altissimo cd)
- 1948: Philharmonic Waltzes for orchestra: 9 minutes
- 1949: “Guajira” for Clarinet and Orchestra: 2 minutes
 “Adeste fidelis” for orchestra: 3 minutes
 “The First Noel” for orchestra: 4 minutes
 Serenade of Carols for orchestra or chorus and orchestra: 15 minutes
 + (Carl Davis Collect and RCA cds)
- 1950: Suite “Family Album” for orchestra: 15 minutes
 “Big City Blues” for orchestra or band: 5 minutes
- 1951: “The Battle Hymn of the Republic” for orchestra: 4 minutes
- 1952: Dance Variations for Two Pianos and Orchestra: 23 minutes + (Koch cd)
 West Point Symphony for Band(Symphony No.4): 20 minutes + (Mercury,
 Klavier, Summit, Mark and Naxos cds)
 Tap Dance Concerto for tap dancer and orchestra: 16 minutes + (Albany cd)
 “Jingle Bells” for orchestra: 4 minutes
- 1953: “Inventions” for Four Pianos and Orchestra: 17 minutes
- 1954: “Showpiece” for orchestra: 20 minutes + (Albany cd)
 “Buckaroo Blues” for orchestra: 3 minutes
- 1955: “Derivations” for Clarinet and Band: 17 minutes + (several recordings)
 Suite “Cinerama Holiday”: 15 minutes
- 1956: “Jekyll and Hyde Variations” for orchestra: 21 minutes + (Naxos cd)
 “Dialogues” for Piano and Strings: 22 minutes
 “Santa Fe Saga” for band: 9 minutes + (Reference cd)
 “Declaration” for speakers, chorus and orchestra: 30 minutes
 (and Declaration Suite for orchestra: 19 minutes + (RCA cd))
 “Hooper Suite” for tap dancer and orchestra: 13 minutes
- 1957: “Café Rio” for orchestra or band: 2 minutes
- 1958: St. Lawrence Suite for band: 10 minutes + (Naxos cd)
- 1959: “Rhythm Gallery” for narrator and orchestra: 24 minutes
- 1961: “Spirituals” for string orchestra and harp: 20 minutes + (Albany and Chandos
 cds)
- 1962: “Prisms” for band: 16 minutes
- 1964: Festive Music for off-stage trumpet and orchestra: 11 minutes
 “Marches: Formations” for band: 17 minutes
 “Calypso Souvenir” for orchestra: 3 minutes
- 1966: “Venice-audiograph for brass choirs and two orchestras”: 27 minutes
 “Salutations” for narrator and orchestra: 14 minutes
- 1967: “Columbia(Broadsides for orchestra on Columbian Themes)”: 9 minutes
 + (Albany cd)
- 1968: “Vivaldi Gallery” for string quartet and divided orchestra: 25 minutes
 Mini-Suite for band: 4 minutes

- 1969: "Troubador Music" for four guitars and orchestra: 24 minutes
 "Soundings" for orchestra: 15 minutes * + (Albany cd)
 "Audubon(Birds of America)" for four violins and orchestra: 83 minutes
 (among extracts are "Apple Waltzes(Seven Movements): 18 minutes and
 Concerto Grosso(Four Movements): 19 minutes) + ("Apple Waltzes"-
 RCA cd)
- 1975: Symphony of Spirituals for orchestra: 31 minutes + (Albany cd)
- 1976: "American Ballads" for orchestra: 34 minutes + (Albany and Naxos cds)
 "Something To Do-Labor Cantata" for voice, narrator, hours and orchestra: 60
 Minutes
- 1978: "Swanee River in the style of Bach/Beethoven/Brahms/Debussy/Gershwin/
 Liszt/Mozart/Rimsky-Korsakov/Johann Strauss/Tchaikovsky/Wagner"
 for orchestra: 4 minutes
- 1979: "Cheers! A Celebration March" for orchestra or band: 5 minutes
- 1981: "Burchfield Gallery" for orchestra: 27 minutes + (RCA cd)
 Concerto Concertante for Violin and Orchestra: 22 minutes
- 1982: "Housewarming" for orchestra: 8 minutes + (Albany cd)
 "Celebration Strut" for orchestra: 3 minutes
- 1983: "Flourishes and Gallop" for orchestra: 3 minutes + (Albany cd)
 Flute Concerto: 34 minutes
 "Quotations" for double chorus and orchestra: 23 minutes
 "I'm Old Fashioned: The Astaire Variations" for orchestra: 35 minutes
 "Centennial Symphony-Gala for Band": 20 minutes *
- 1984: "American Sing: Settings of Folk Song" for soprano, mezzo-soprano, tenor,
 bass and orchestra: 16 minutes
 Classical Variations on Colonial Themes for orchestra: 14 minutes
- 1987: "Flares and Declarations" for orchestra: 3 minutes
- 1989: "Notes of Remembrance" for orchestra: 10 minutes
- 1990: "Diversions" for tenor saxophone or bassoon and orchestra: 25 minutes
 Minute-Plus Watz/Rag for orchestra: 1 minute
- 1992: "The Jogger and the Dinosaur" for narrator/rapper and orchestra: 22 minutes
 "Christmas Time" for chorus and orchestra: 34 minutes
- 1994: String Music: 27 minutes + (Albany cd)
 "Global Greetings" for narrator and symphonic band: 4 minutes
- 1995: "Hosedown: A Firefighter Fable" for narrator and orchestra: 18 minutes
 + (Mmc cd)
 "Remembrance Day(Soliloquy for a Passing Century)" for band: 9 minutes
- and "American Caprice" for orchestra: 5 minutes
 "Chicago" for Clarinet and Orchestra: 3 minutes
 "Go Down Moses" for orchestra
 "Good King Wenceslas" for orchestra or strings: 3 minutes
 "It Came Upon the Midnight Clear" for strings: 3 minutes

“Pop’s Serenade” for orchestra: 5 minutes

“Silent Night” for orchestra: 5 minutes

“Soft Shoe Gavotte” (from “Dance Gallery”) for orchestra: 4 minutes

“American Patrol” for three bands: 4 minutes

“American Youth Music” for band: 2 minutes